



OKYO

Cho-ka

Okyo & Eko

Teisho

Okyo & Eko

Sesshin

Okyo

REVISED 11.12.2021

CHO-KA

1. KANNON-GYO FUMON-BON-GE (Shike Sampai)
2. TEIDAI DENPO BUSSO NO MYOGO (Shike Sampai)
3. KAKA SHO EKO
4. HANNYA SHINGYO (Shike Sampai)
5. SHOSAISHU
6. HONZON EKO
7. DAIHISHU (Shike Sampai)
8. SOSHI EKO
9. DAIHISHU (Shike Sampai)
10. KAISAN EKO
11. DAIHISHU (Shike Sampai)
12. SEDAI EKO
13. DAISEGAKI (KANRO-MON) (Shike Sampai)
14. SUDO EKO (for SESSHIN)
15. BUCHIN SONSHIN DARANI (Shike Sampai)
16. SHOSAISHU
17. KATOKU EKO
18. SHIKUSEIGANMON (Shike Shoko & Exit)
19. ENMEI JUKKU KANNON GYO
20. SAMPAI

Key to Symbols

- Strike of the *ogeisu* (large bell)
- X Dampening of the *ogeisu* (large bell)
- 0 Strike of the *shokeisu* (small bell)
- x Dampening of the *shokeisu* (small bell)
- ✓ First strike of the *shokeisu* for the okyo

Starting each okyo:

There are two different types of starting sequence. The first sequence goes with the longer okyo that do not repeat. The second sequence goes with the shorter okyo that repeat three times.

For longer okyo:

00000000000 X 0 ● Fade sequence (accelerando and decrescendo) on *shokeisu* followed immediately by dampening and one loud strike of *shokeisu*. Within the okyo, only the timing of the first strike of the fade sequence is marked by a ✓

For shorter okyo that repeat 3 times:

- 1) 0 0 0 ● First repetition: 3 spaced rings of *shokeisu* at the beginning followed by 1 ring of *ogeisu*
- 2) 0 ● Second repetition: 1 ring of *shokeisu* at the beginning followed by 1 ring of *ogeisu*
- 3) 0 0 ● Third repetition: 2 spaced rings of *shokeisu* at the beginning followed by 1 ring of *ogeisu*.

In the middle of each okyo:

● ● Strike the *ogeisu* periodically to carry the *kiai* as bell vibration wears out.

Ending each okyo:

0 0 0 All of the okyo end with 3 strikes of the *shokeisu* to coincide with the end of the okyo.



(To start the choka — do this once at beginning)

KANNONGYO FUMON BONGE
(Shike Sampai)

000000000000 X 0 ●

Se-son-myo-so-gu, ✓ ga-kon-
ju-mon-pi, bu^{tsu}-shi-ga-in-nen,
Myo-i-kan-ze-on, gu-soku-
myo-so-son, ge-to-mu-jin-ni,
nyo-cho-kan-non-gyo, zen-no-
sho-ho-sho, gu-zei-jin-nyo-kai,
ryaku-ko-fu-shi-gi,

ji-ta-sen-noku-butsum, hotsu-
dai-sho-jo-gan, ga-i-nyo-
ryaku-setsu, mon-myo-gyu-
ken-shin, shin-nen-fu-ku-ka,
no-metsu-sho-u-ku, ke-shi-ko-
gai-i, sui-raku-dai-ka-kyo,
nen-pi-kan-non-riki, ka-kyo-
hen-jo-chi,

waku-hyo-ru-go-kai, ryu-gyo-
sho-ki-nan, nen-pi-kan-non-
riki, ha-ro-fu-no-motsu, waku-
zai-shu-mi-bu, i-nin-sho-sui-
da, nen-pi-kan-non-riki, nyo-
nichi-ko-ku-ju, waku-hi-aku-
nin-chiku, da-raku-kon-go-
sen,

nen-pi-kan-non-riki, fu-no-son-
ichi-mo, waku-chi-on-zoku-
nyo, kaku-shu-to-ka-gai, nen-
pi-kan-non-riki, gen-soku-ki-ji-
shin, waku-so-o-nan-ku, rin-
gyo-yoku-ju-jyu, nen-pi-kan-
non-riki, to-jin-dan-dan-e,

waku-shu-kin-ka-sa, shu-
soku-hi-chu-kai, nen-pi-kan-
non-riki, shaku-nen-toku-ge-
datsu, shu-so-sho-doku-yaku,
sho-yoku-gai-shin-ja, nen-pi-
kan-non-riki, gen-jaku-o-hon-
nin, waku-gu-aku-ra-setsu,
doku-ryu-sho-ki-to,

nen-pi-kan-non-riki, ji-shi^{tsu}-
pu-kan-gai, nyaku-aku-ju-i-
nyo, ri-ge-so-ka-fu,
nen-pi-kan-non-riki, shi^{tsu}-so-
mu-hen-bo, gan-ja-gyu-fuku-
katsu, ke-doku-en-ka-nen,
nen-pi-kan-non-riki, jin-sho-ji-
e-ko, un-rai-ku-sei-den, go-
baku-ju-dai-u,

nen-pi-kan-non-riki, o-ji-toku-
sho-san, shu-jo-hi-kon-nyaku,
mu-ryo-ku-hi^{tsu}-shin, kan-non-
myo-chi-riki, no-gu-se-ken-ku,
gu-soku-jin-zu-riki, ko-shu-chi-
ho-ben,

jip-po-sho-koku-do, mu-setsu-
fu-gen-shin, shu-ju-sho-aku-
shu, ji-goku-ki-chiku-sho,
sho-ro-byo-shi-ku, i-zen-
shitsu-ryo-metsu, shin-kan-
sho-jo-kan, ko-dai-chi-e-kan,
hi-kan-gyu-ji-kan, jo-gan-jo-
sen-go,

mu-ku-sho-jo-ko, e-nichi-ha-
sho-an, no-buku-sai-fu-ka, fu-
myo-sho-se-ken, hi-tai-kai-rai-
shin, ji-i-myo-dai-un, ju-kan-
ro-ho-u, metsu-jo-bon-no-en,
jo-sho-kyo-kan-jo, fu-i-gun-jin-
chu,

nen-pi-kan-non-riki, shu-on-
shi^{tsu}-tai-san, myo-on-kan-ze-
on, bon-non-kai-cho-on,
sho-hi-se-ken-on, ze-ko-shu-
jo-nen, nen-nen-mo^{tsu}-sho-gi,
kan-ze-on-jo-sho, o-ku-no-shi-
yaku, no-i-sa-e-ko,

gu-i^{tsu}-sai-ku-doku, ji-gen-ji-
shu-jo, fuku-ju-kai-mu-ryo, ze-
ko-o-cho-rai, ni-ji, ji-ji-bo-sa^{tsu},
soku-jyu-za-ki, zen-byaku-
butsu-gon, se-son, nyaku-u-
shu-jo, mon-ze-kan ze-on-bo-
sa-bon, ji-zai-shi-go,

fu-mon-ji-gen, jin-tsu-riki-sha,
to-chi-ze-nin, ku-doku-fu-sho,
bu^{tsu}-setsu-ze-fu-mon-bon-ji,
shu-chu-hachi man-shi-sen-
shu-jyo, ⁰kai-hotsu-mu-to-do,
a noku-ta-ra-⁰san-myaku-san-
bo-⁰dai-shin.

TEIDAI DENPO BUSO NO MYOGO (Title Spoken)
(Gassho) Shike Sampai for each series)

0000000000 X 0

- | | |
|-----------------------|-------------------------|
| 1. ✓ Bibashi Butsu | 30. Kakurokuna Sonja |
| 2. Shiki Butsu | 31. Shishi Sonja |
| 3. Bishahu Butsu | 32. Bashashita Sonja |
| 4. Kuruson Butsu | 33. Hunyomitta Sonja |
| 5. Kunagonmuni Butsu | 34. Hannyatara Sonja |
| 6. Kasho Butsu | 35. Bodai Daruma Daishi |
| 7. Shakamuni Butsu | |
| 8. Makakasho Sonja | <i>Chinese</i> |
| 9. Anan Sonja | 36. Niso Eka Daishi |
| 10. Shonawashu Sonja | 37. Sanso Kanchi Zenji |
| 11. Ubakikuta Sonja | 38. Doshin Daii Zenji |
| 12. Daitaka Sonja | 39. Gunin Daiman Zenji |
| 13. Mishaka Sonja | 40. Eno Daikan Zenji |
| 14. Basumitsu Sonja | 41. Nangaku Ejyo Zenji |
| 15. Buddanandai Sonja | 42. Baso Doitsu Zenji |
| 16. Hakudamitta Sonja | 43. Hyakujo Ekai Zenji |
| 17. Kyo Sonja | 44. Obaku Kiun Zenji |
| 18. Hunayasha Sonja | 45. Rinzai Gigen Zenji |
| 19. Memyo Sonja | 46. Koke Sonsho Zenji |
| 20. Kabimora Sonja | 47. Nanin E-gyo Zenji |
| 21. Ryuju Sonja | 48. Fuketsu Ensho Zenji |
| 22. Kanadaiba Sonja | 49. Shuzan Seinen Zenji |
| 23. Ragorata Sonja | 50. Funnyo Zensho Zenji |
| 24. Sogyanandai Sonja | 51. Sekiso Soen Zenji |
| 25. Kayashata Sonja | 52. Yogi Hoe Zenji |
| 26. Kumorata Sonja | 53. Hakuun Shutan Zenji |
| 27. Shayata Sonja | 54. Goso Hoen Zenji |
| 28. Basubanzu Sonja | 55. Engo Kokugon Zenji |
| 29. Manura Sonja | 56. Kukyu Shoryu Zenji |

- 57. Oan Donge Zenji
- 58. Mittan Kanketsu Zenji
- 59. Shogen Sogaku Zenji
- 60. Unnan Fugan Zenji
- 61. Kido Chigu Zenji

Japanese

- 62. Nanpo Shomyo Zenji
- 63. Shuho Myocho Zenji
- 64. Kanzan Egen Zenji
- 65. Jyuo Soshitsu Zenji
- 66. Muin Soin Zenji
- 67. Nippo Soshun Zenji
- 68. Giten Gensho Zenji
- 69. Sekko Soshin Zenji
- 70. Toyo Eicho Zenji
- 71. Taiga Tankyo Zenji
- 72. Koho Genkun Zenji
- 73. Sensho Zuisho Zenji
- 74. Ian Chisatsu Zenji
- 75. Tozen Soshin Zenji
- 76. Yozan Keiyo Zenji
- 77. Gudo Toshoku Zenji

- 78. Shido Bunan Zenji
- 79. Dokyo E-tan Zenji
- 80. Hakuin E-kaku Zenji
- 81. Gasan Jito Zenji
- 82. Inzan Itan Zenji
- 83. Taigen Shigen Zenji
- 84. Gisan Zenrai Zenji
- 85. Tekisui Giboku Zenji
- 86. Ryoen Genseki Zenji
- 87. Seisetsu Genjyo Zenji 0
- 88. Bokuo Soun Zenji 0
- 89. Tekio Sogen Zenji 0

American

- 90. Tenshin Giryu Zenji

KAKA SHO EKO

KAKA SHO-KAN FUIN YO-KON

● JI-HO SAN-SHI I-SHI-SHIBU SHI-SON-BUSA MOKO-SA ●

● MOKO-HOJYA HORO-MI

X ●

MAKAHANNYA HARAMITTA SHINGYO
(Title Spoken)
(Shike Sampai)

00000000000 X 0

✓ Kan-ji-zai-bosa^{tsu}, gyo-jin-han-nya, ha-ra-mit-ta-ji, sho-ken-go-on-kai-ku, do is-sai ku-yaku. Sha-ri-shi, shiki-fu-i-ku, ku-fu-i-shiki, shiki-soku-ze-ku, ku-soku-ze-shiki, ju-so-gyo-shiki, yaku-bu-nyo-ze. Sha-ri-shi, ze-sho-ho-ku-so, fu-sho fu-metsu, fu-ku fu-jo, fu-zo fu-gen. Ze-ko ku-chu, mu-shiki mu-ju-so-gyo-shiki, mu-gen-ni-bi-zesshin-i, mu-shiki-sho-ko-mi-soku-ho, mu-gen-kai-nai-shi-mu-i shiki-kai-mu-mu-myo-yaku mu-mu-myo-jin, nai-shi-mu-ro-shi, yaku-mu-ro-shi-jin, mu-ku shu-metsu-do, mu-chi-yaku mu-toku. I-mu-sho-tok-ko, Bo-dai-sat-ta, e-han-nya-ha-ra-mi-ta-ko, shin-mu-kei-ge, mu-kei-ge-ko, mu-u-ku-fu, on-ri-issai ten-do-mu-so, ku-gyo, ne-han. San-ze-sho-but-su, e-han-nya-ha-ra-mi-ta-ko, toku-a-noku-ta-ra-san-myaku-san-bo-dai, ko-chi-han-nya-ha-ra-mit-ta, ze-dai-jin-shu, ze-dai-myo-shu, ze-mu-jo-shu, ze-mu-to-do-shu, no-jo-is-sai-ku, shin-jitsu-fu-ko, ko-setsu-han-nya-ha-ra-mit-ta-shu, soku-setsu-shu-watsu, “gya-tei, gya-tei,⁰ ha-ra-gya-tei, haraso-gya-tei,⁰ bo-ji-sowaka.” Hannya⁰-shingyo.

SHOSAISHU (3 Times)

Na-mu-sa-man-da, ✓ mo-to-nan, o-ha-ra-chi, ko-to-sha, so-no-nan, to-ji-to, en, gya-gya, gya-ki, gya-ki, unnun, shi-fu-ra-shi-fu-ra, ha-ra-shi-fu-ra-ha-ra-shi-fu-ra, chi-shu-sa-chi-shu-sa, shu-shi-ri-shu-shi-ri, so-ha-ja-so-ha-ja, se-chi-gya, shi-ri-ei, so-mo-ko.

1) 0 0 0 ●

2) 0 ●

3) 0 0 ● (at end) 0 0 0

HONZON EKO

NYAN-NI SAMPO ANSU SHINSHI
JO-RAI FUN-ZU “HO-JYA SHIN-KIN” “SHO-SAI-MYO KI-JYO
JIN-SHU” SUSHI-KUNTEI UI-KYO
“HON-SU SHI-KYA JI-RAI”*
SHIN-JI JI-SHI SO-NEN BU-JYO BUKO BU-JI JYO HOSU-IN
ASU SAN NYU HAKAI GIN SAN ZUN-NEN SHU-SHI
● ●
JI-HO SAN-SHI I-SHI-SHIBU SHI-SON-BUSA MOKO-SA
●
MOKO-HOJYA HORO-MI

**”HON-SU SHI-KYA JI-RAI”—SHAKYAMUNI

DAIHI ENMON BUKAI JINSHU
(Shike Sampai)

00000000000 X 0

Na-mu-ka-ra-tan-no, ✓ to-ra-ya-ya, na-mu-o-ri-ya,
bo-ryo-ki-chi-shi-fu-ra-ya, fu-ji-sa-to-bo-ya, mo-ko-sa-to-bo-
ya, mo-ko-kya-ru-ni-kya-ya, en, sa-ha-ra-ha-ei, shu-tan-no-
ton-sha, na-mu-shi-ki-ri-to-i-mo-o-ri-ya, bo-ryo-ki-chi-shi-fu-
ra-ri-to-bo, na-mu-no-ra-ki-ji-ki-ri-mo-ko-ho-do-sha-mi, sa-bo-
o-to, jo-shu-ben, o-shu-in, sa-bo-sa-to-no-mo-bo-gya, mo-
ha-te-cho, to-ji-to, en, o-bo-ryo-ki, ryo-gya-chi, kya-ra-chi, i-
ki-ri, mo-ko-fu-ji-sa-to, sa-bo-sa-bo, mo-ra-mo-ra, mo-ki-mo-
ki-ri-to-in-ku-ryo-ku-ryo-ke, mo, to-ryo-to-ryo-ho-ja-ya-chi,
mo-ko-ho-ja-ya-chi, to-ra-to-ra, chi-ri-ni, shi-fu-ra-ya, sha-ro-
sha-ro-mo-mo, ha-mo-ra, ho-chi-ri, i-ki-i-ki, shi-no-shi-no-o-
ra-san-fu-ra-sha-ri, ha-za-ha-za, fu-ra-sha-ya-ku-ryo-ku-ryo-
mo-ra, ku-ryo-ku-ryo-ki-ri, sha-ro-sha-ro, shi-ri-shi-ri, su-ryo-
su-ryo, fu-ji-ya-fu-ji-ya, fu-do-ya-fu-do-ya, mi-chi-ri-ya, no-ra-
kin-ji, chi-ri-shu-ni-no, ho-ya-mo-no,

So-mo-ko, shi-do-ya,

So-mo-ko, mo-ko-shi-do-ya,

So-mo-ko, shi-do-yu-ki, shi-fu-ra-ya,

So-mo-ko, no-ra-kin-ji,

So-mo-ko, mo-ra-no-ra,

So-mo-ko, shi-ra-sun-o-mo-gya-ya,

So-mo-ko, so-bo-mo-ko-shi-do-ya,

So-mo-ko, sha-ki-ra-o-shi-do-ya,

So-mo-ko, ho-do-mo-gya-shi-do-ya,

So-mo-ko, no-ra-kin-ji-ha-gya-ra-ya,

So-mo-ko, mo-ho-ri-shin-gya-ra-ya,

So-mo-ko, Na-mu-ka-ra-tan-no-to-ra-ya-ya,

Na-mu-o-ri-ya, ⁰ bo-ryo-ki-chi, shi-fu-ra-ya,

So-mo-ko, ⁰ shi-te-do-mo-do-ra-ho-do-ya, ⁰ So-mo-ko.

SOSHI EKO

NYAN-KI SHIN-ZU FUJI-SHO-KAN
JO-RAI FUN-ZU “DAIHI-ENMON BUKAI-JINSHU”
SUSHI-JU-HIN BUN-NI
“SHI-SU BUJIDAMO ENKA DAI-SHU DAI-O-SHO”*
“HAJO DAI-CHI ZENZU DAI-O-SHO”*
“RINSHI ESHO ZENZU DAI-O-SHO”*
SANKU DENTEN RIDAI-SUSU KAKA JO-JU-ZU-IN
● ●
JI-HO SAN-SHI I-SHI-SHIBU SHI-SON-BUSA MOKO-SA
●
MOKO-HOJYA HORO-MI

*“ SHI-SU BUJIDAMO ENKA DAI-SHU DAI-O-SHO”—
BODHIDHARMA
*“HAJO DAI-CHI ZENZU DAI-O-SHO”—HYAKUJO EKAI (PAI-
CHANG HUAI-HAI)
*“RINSHI ESHO ZENZU DAI-O-SHO”—RINZAI GIGEN (LIN-CHI
I-HSUAN)

DAIHI ENMON BUKAI JINSHU
(Shike Sampai)

00000000000 X 0

Na-mu-ka-ra-tan-no, ✓ to-ra-ya-ya, na-mu-o-ri-ya,
bo-ryo-ki-chi-shi-fu-ra-ya, fu-ji-sa-to-bo-ya, mo-ko-sa-to-bo-
ya, mo-ko-kya-ru-ni-kya-ya, en, sa-ha-ra-ha-ei, shu-tan-no-
ton-sha, na-mu-shi-ki-ri-to-i-mo-o-ri-ya, bo-ryo-ki-chi-shi-fu-
ra-ri-to-bo, na-mu-no-ra-ki-ji-ki-ri-mo-ko-ho-do-sha-mi, sa-bo-
o-to, jo-shu-ben, o-shu-in, sa-bo-sa-to-no-mo-bo-gya, mo-
ha-te-cho, to-ji-to, en, o-bo-ryo-ki, ryo-gya-chi, kya-ra-chi, i-
ki-ri, mo-ko-fu-ji-sa-to, sa-bo-sa-bo, mo-ra-mo-ra, mo-ki-mo-
ki-ri-to-in-ku-ryo-ku-ryo-ke, mo, to-ryo-to-ryo-ho-ja-ya-chi,
mo-ko-ho-ja-ya-chi, to-ra-to-ra, chi-ri-ni, shi-fu-ra-ya, sha-ro-
sha-ro-mo-mo, ha-mo-ra, ho-chi-ri, i-ki-i-ki, shi-no-shi-no-o-
ra-san-fu-ra-sha-ri, ha-za-ha-za, fu-ra-sha-ya-ku-ryo-ku-ryo-
mo-ra, ku-ryo-ku-ryo-ki-ri, sha-ro-sha-ro, shi-ri-shi-ri, su-ryo-
su-ryo, fu-ji-ya-fu-ji-ya, fu-do-ya-fu-do-ya, mi-chi-ri-ya, no-ra-
kin-ji, chi-ri-shu-ni-no, ho-ya-mo-no,

So-mo-ko, shi-do-ya,

So-mo-ko, mo-ko-shi-do-ya,

So-mo-ko, shi-do-yu-ki, shi-fu-ra-ya,

So-mo-ko, no-ra-kin-ji,

So-mo-ko, mo-ra-no-ra,

So-mo-ko, shi-ra-sun-o-mo-gya-ya,

So-mo-ko, so-bo-mo-ko-shi-do-ya,

So-mo-ko, sha-ki-ra-o-shi-do-ya,

So-mo-ko, ho-do-mo-gya-shi-do-ya,

So-mo-ko, no-ra-kin-ji-ha-gya-ra-ya,

So-mo-ko, mo-ho-ri-shin-gya-ra-ya,

So-mo-ko, Na-mu-ka-ra-tan-no-to-ra-ya-ya,

Na-mu-o-ri-ya, ⁰ bo-ryo-ki-chi, shi-fu-ra-ya,

So-mo-ko, ⁰ shi-te-do-mo-do-ra-ho-do-ya, ⁰ So-mo-ko.

KAISAN EKO

NIYAN-KI SHIN-ZU FUJI-SHO-KAN

JO-RAI FUN-ZU "DAIHENMON BUKAI JINSHU"

SUSHI-JU-HIN BUN-NI

"KAISAN RIJI TENRUN TEKIO OSHO DAIZENZU" JO-JU-ZU-IN

●
JI-HO SAN-SHI I-SHI-SHIBU SHI-SON-BUSA MOKO-SA ●

●
MOKO-HOJYA HORO-MI

DAIHI ENMON BUKAI JINSHU
(Shike Sampai)

00000000000 X 0

Na-mu-ka-ra-tan-no, ✓ to-ra-ya-ya, na-mu-o-ri-ya,
bo-ryo-ki-chi-shi-fu-ra-ya, fu-ji-sa-to-bo-ya, mo-ko-sa-to-bo-
ya, mo-ko-kya-ru-ni-kya-ya, en, sa-ha-ra-ha-ei, shu-tan-no-
ton-sha, na-mu-shi-ki-ri-to-i-mo-o-ri-ya, bo-ryo-ki-chi-shi-fu-
ra-ri-to-bo, na-mu-no-ra-ki-ji-ki-ri-mo-ko-ho-do-sha-mi, sa-bo-
o-to, jo-shu-ben, o-shu-in, sa-bo-sa-to-no-mo-bo-gya, mo-
ha-te-cho, to-ji-to, en, o-bo-ryo-ki, ryo-gya-chi, kya-ra-chi, i-
ki-ri, mo-ko-fu-ji-sa-to, sa-bo-sa-bo, mo-ra-mo-ra, mo-ki-mo-
ki-ri-to-in-ku-ryo-ku-ryo-ke, mo, to-ryo-to-ryo-ho-ja-ya-chi,
mo-ko-ho-ja-ya-chi, to-ra-to-ra, chi-ri-ni, shi-fu-ra-ya, sha-ro-
sha-ro-mo-mo, ha-mo-ra, ho-chi-ri, i-ki-i-ki, shi-no-shi-no-o-
ra-san-fu-ra-sha-ri, ha-za-ha-za, fu-ra-sha-ya-ku-ryo-ku-ryo-
mo-ra, ku-ryo-ku-ryo-ki-ri, sha-ro-sha-ro, shi-ri-shi-ri, su-ryo-
su-ryo, fu-ji-ya-fu-ji-ya, fu-do-ya-fu-do-ya, mi-chi-ri-ya, no-ra-
kin-ji, chi-ri-shu-ni-no, ho-ya-mo-no,

So-mo-ko, shi-do-ya,

So-mo-ko, mo-ko-shi-do-ya,

So-mo-ko, shi-do-yu-ki, shi-fu-ra-ya,

So-mo-ko, no-ra-kin-ji,

So-mo-ko, mo-ra-no-ra,

So-mo-ko, shi-ra-sun-o-mo-gya-ya,

So-mo-ko, so-bo-mo-ko-shi-do-ya,

So-mo-ko, sha-ki-ra-o-shi-do-ya,

So-mo-ko, ho-do-mo-gya-shi-do-ya,

So-mo-ko, no-ra-kin-ji-ha-gya-ra-ya,

So-mo-ko, mo-ho-ri-shin-gya-ra-ya,

So-mo-ko, Na-mu-ka-ra-tan-no-to-ra-ya-ya,

Na-mu-o-ri-ya, ⁰ bo-ryo-ki-chi, shi-fu-ra-ya,

So-mo-ko, ⁰ shi-te-do-mo-do-ra-ho-do-ya, ⁰ So-mo-ko.

SEDAI EKO

NIYAN-KI SHIN-ZU FUJI-SHO-KAN
JO-RAI FUN-ZU “DAIHI-ENMON BUKAI JINSHU”
SUSHI-JU-HIN BUN-NI
“TO-SAN NISEI CHO-ZEN TENSHIN OSHO DAIZENZU”
SHIN-ZU ZUNSUN HIN NI
● ●
JI-HO SAN-SHI I-SHI-SHIBU SHI-SON-BUSA MOKO-SA
●
MOKO-HOJYA HORO-MI

DAISEGAKI (Gassho)
(Shike Sampai)

0000000000 X 0

Jya-jin-nyu-ryo-shi, ✓ san-shi-i-shi-fu, in-kan-ha-kai-shin, i-shi-yui-shin-zo, na-mu-ji-ho-fu, na-mu-ji-ho-ha, na-mu-ji-ho-sen, na-mu-hon-su-shi-kya-mu-ni-fu, na-mu-dai-zu-dai-hi-kyu-ku-kan-shi-in-bu-sa, na-mu-ki-ko-o-nan-son-sha, na-mu-sa-bo, do-to-gya-to, bo-ryo-ki-chi, en, san-mo-ra, san-mo-ra, kin, na-mu-su-ryo-bo-ya, to-to-gya-to-ya, to-ji-to, en, su-ryo-su-ryo, bo-ya-su-ryo, bo-ya-su-ryo, so-mo-ko.

Na-mu-sa-man-da, ho-do-nan-ban, na-mu-ho-shin-ji-rai, na-mu-to-ho-ji-rai, na-mu-myo-se-shin-ji-rai, na-mu-ko-ha-shin-ji-rai, na-mu-ri-fu-i-ji-rai, na-mu-kan-ro-yo-ji-rai, na-mu-o-mi-to-ji-rai, na-mu-o-mi-to-bo-ya-to-to-gya-to-ya, to-ni-ya-to, o-mi-ri-tsu-bo-bi, o-mi-ri-to, shi-ta-bo-bi, o-mi-ri-to, bi-gya-ra-chi, o-mi-ri-to, bi-gya-ra-to, gya-mi-ni, gya-gya-no-shi-to-gya-ri, so-mo-ko.

Jin-shu-kya-ji-jin-nin-shi, fu-shi-o-sa-shu-ki-jin, gen-kai-ba-mon-sha-ken-shin, shi-do-yu-min-san-zen-do, ki-i-sam-po-ha-bu-ji, kyu-kin-te-shin-bu-jo-ka, kun-te-bu-hen-jin-mi-rai, i-shi-shun-san-zun-pa-shi, ji-ten-ki-jin-shu, go-kin-su-ji-kyu, su-ji-hen, ji-ho-i-shi-ki-jin-kyu.

I-su-shu-an-shu-sen-gen, ho-ta-bu-mo-ki-ro-te, son-sha-fu-ra-ju-bu-kyu, mo-sha-ri-ku-san-nan-nyo, su-in-san-nyu-shi-an-shi, sanzuhanan-ku-shun-san, kyu-mo-kui-ko-sen-nan-su, jin-shu-rin-nui, san-jin-zu,

Gen-ni-su-kun-tei, fu-kyu-o-i-shi, go-ten-i-shun-san, kai-kyu-jin-bu-do,⁰ ji-ho-san-shi-i-shi-shi-bu, shi-son-bu-sa,⁰ mo-ko-sa, mo-ko-ho-ja-⁰ ho-ro-mi.

SUDO EKO (for Daily Cho-ka)

NYAN-KI SAMPO FUJI-SHO-KAN
JO-RAI FUN-ZU “KAI-KANRO-MON”
SUSHI-KUNTEI BUN-NI
DOGI GENSHO ZENSHI
JIKEI MYOKAN ZENSHI
JIDO YUSHIN KOJI
“TO-DOJO SHUGYO-SHA KAKKE SENMO RUIDAI”
“TO-DOJO SHIJO-SHA KAKKE SENMO RUIDAI”
TO-SAN JIN-SUDO-NUI KAKARIN-NI
U-EN-MUEN SANGAI-BANRIN JIHO-SHI-SHI-ZUN TENKA-RU
● ●
JI-HO SAN-SHI I-SHI-SHIBU SHI-SON-BUSA MOKO-SA
●
MOKO-HOJYA HORO-MI

X ●

BUCHIN SONSHIN DARANI (Title Spoken)
(Shike Sampai)

00000000000 X 0

✓ No-bo-ba-gya-ba-tei, ta-re-ro-ki-ya, ha-ra-chi, bi-shi-shu-da-ya, ho-da-ya, ba-gya-ba-tei, tan-i-ya-ta, on-bi-shu-da-ya, bi-shu-da-ya-sa-ma-sa-ma-san-man-da, ha-ba-sha, so-ha-ra-da, gya-chi-gya-ka-no, so-ba-han-ba, bi shu-tei.

A-bi-shin-sha, to-man-so-gya-ta, ha-ra-ba-sha-no, a-mi-ri-ta, bi-sei-kei, ma-ka-man-da-ra, ha-da-i, a-ka-ra, a-ka-ra, a-yu-san-da-ra-ni, shu-da-ya, shu-da-ya, gya-kya-no, bi-shu-tei.

U-shu-ni-sha, bi-jya-ya, bi-shu-tei, sa-ka-sa-ra-a-ra, shin-mei, san-so-ni-tei, sa-ra-ba, ta-ta-gya-ta, ba-ro-gya-ni, sa-ta-ha-ra-mi-ta, ha-ri-ho-ra-ni, sa-ra-ba, ta-ta-gya-ta, ki-ri-da-ya, chi-shu-ta-no, chi-shu-chi-ta, ma-ka-mo-da-rei, ba-za-ra-gya-ya, so-gya-ta-no, bi-shu-tei.

Sa-ra-ba, ha-ra-da, ha-ya-to-ri, gya-chi-ha-ri-bi-shu-tei, ha-ra-chi-ni, ha-ra-da-ya, a-yo-ku-shu-tei, san-ma-ya, chi-shu-chi-tei, ma-ni-ma-ni-ma-ka-ma-ni, ta-ta-ta-bo-da, ku-chi-ha-ri-shu-tei, bi-so-bo-da, bo-ji-shu-tei, jya-ya-jya-ya, bi-jya-ya, bi-jya-ya, sa-mo-ra, sa-mo-ra, sa-ra-ba, bo-da, chi-shu-chi-ta-shu-tei, ba-ji-ri-ba-za-ra, gya-ra-be-ba-za-ran, ha-ba-to-ma-ma, sha-ri-ran, sa-ra-ba-sa-do-ba-nan, sha-gya-ya-ha-ri-bi-shu-tei.

Sa-ra-ba, gya-chi-ha-ri-shu-tei, sa-ra-ba-ta-ta-gya-ta-shi^{tsu}-sha-mei, san-ma-jin-ba, so-en-do-sa-ra-ba, ta-ta-gya-ta, san-ma-jin-ba, so-chi-shu-chi-tei, bo-ji-ya, bo-ji-ya, bi-bo-ji-ya, bi-bo-ji-ya, bo-da-ya, bo-da-ya, bi-bo-da-ya, bi-bo-da-ya, san-man-da, ha-ri-shu-

tei, ⁰ sa-ra-ba-ta-ta-gya-ta, ki-ri-da-ya, ⁰ chi-shu-ta-no, chi-shu-
chi-ta-ma-ka-mo-da-rei, ⁰ so-wa-ka.

SHOSAISHU (3 Times)

Na-mu-sa-man-da, ✓ mo-to-nan, o-ha-ra-chi, ko-to-sha, so-no-
nan, to-ji-to, en, gya-gya, gya-ki, gya-ki, unnun, shi-fu-ra-shi-fu-ra,
ha-ra-shi-fu-ra-ha-ra-shi-fu-ra, chi-shu-sa-chi-shu-sa, shu-shi-ri-
shu-shi-ri, so-ha-ja-so-ha-ja se-chi-gya, shi-ri-ei, So-mo-ko.

- 1) 0 0 0 ●
- 2) 0 ●
- 3) 0 0 ● (at end) 0 0 0

KATOKU EKO

NYAN-KI RINMIN FUJI-SHO-KAN
JO-RAI FUN-ZU "BUCHIN-SONSHIN-DARANI" "SHO-SAI-MYO-
KIJO-JIN-SHU" SU-KYU ZEN-RI UI-NEN
"NANPO KOTEI SHIN-KIN KOBU-SHIN-SHU" SU-KI
"MANAWA-ZAN CHIN-JU"
"ZEN-WISCONSIN-KUNUI KAKA-DAI-SHO KEN-ZU" SU-KI
SAN-MON SHINJIN KO-TO-SAI FU-KI-KAI-SHU-AN-NIN MOZU-
BU-JO
● ●
JI-HO SAN-SHI I-SHI-SHIBU SHI-SON-BUSA MOKO-SA
●
MOKO-HOJYA HORO-MI

SHIKUSEIGANMON
(Gassho) (3 Times)
(Shike Exit)

Shu-jo mu-hen sei-gwan-do;
✓Bon-no mu-jin sei-gwan-dan;
Ho-mon mu-ryo sei-gwan-gaku;
Butsu-do mu-jo sei-gwan-jo.

- 1) 0 0 0 ●
- 2) 0 ●
- 3) 0 0 ● (at end) 0 0 0

ENMEI JUKKU KANNON GYO (Title Spoken)
(3 Times) (Gassho)

✓Kan-ze-on, na-mu-butsu, yo-butsu-u-in,
yo-butsu-u-en, bup-po-so-en, jo-raku-ga-jo,
cho-nen-kan-ze-on, bo-nen-kan-ze-on,
nen-nen-ju-shin-ki, nen-nen-fu-ri-shin.

- 1) 0 0 0 ●
- 2) 0 ●
- 3) 0 0 ● (at end) 0 0 0

SAMPAI

TEISHO

BEFORE TEISHO

1. HANNYA SHINGYO (Shike Sampai)
2. SHOSAISHU
3. HONZON EKO
4. DAIHISHU (Shike Sampai)
5. SOSHI EKO (for TEISHO)
6. HAKUIN OSHO ZAZEN WASAN (Shike Sampai)

AFTER TEISHO

7. SHIKUSEIGANMON (Shike exit)
8. SAMPAI

MAKAHANNYA HARAMITTA SHINGYO

(Title Spoken)

(Shike Sampai)

0000000000 X 0

✓ Kan-ji-zai-bosa^{tsu}, gyo-jin-han-nya, ha-ra-mit-ta-ji, sho-ken-go-on-kai-ku, do is-sai ku-yaku. Sha-ri-shi, shiki-fu-i-ku, ku-fu-i-shiki, shiki-soku-ze-ku, ku-soku-ze-shiki, ju-so-gyo-shiki, yaku-bu-nyoze. Sha-ri-shi, ze-sho-ho-ku-so, fu-sho fu-metsu, fu-ku fu-jo, fu-zo fu-gen. Ze-ko ku-chu, mu-shiki mu-ju-so-gyo-shiki, mu-gen-ni-bi-zesshin-i, mu-shiki-sho-ko-mi-soku-ho, mu-gen-kai-nai-shi-mu-i shiki-kai-mu-mu-myo-yaku mu-mu-myo-jin, nai-shi-mu-ro-shi, yaku-mu-ro-shi-jin, mu-ku shu-metsu-do, mu-chi-yaku mu-toku. I-mu-sho-tok-ko, Bo-dai-sat-ta, e-han-nya-ha-ra-mi-ta-ko, shin-mukei-ge, mu-kei-ge-ko, mu-u-ku-fu, on-ri-issai ten-do-mu-so, ku-gyo, ne-han. San-ze-sho-but-su, e-han-nya-ha-ra-mi-ta-ko, toku-a-noku-ta-ra-san-myaku-san-bo-dai, ko-chi-han-nya-ha-ra-mit-ta, ze-dai-jin-shu, ze-dai-myo-shu, ze-mu-jo-shu, ze-mu-to-do-shu, no-jo-is-sai-ku, shin-jitsu-fu-ko, ko-setsu-han-nya-ha-ra-mit-ta-shu, soku-setsu-shu-watsu, “gya-tei, gya-tei,⁰ ha-ra-gya-tei, haraso-gya-tei,⁰ bo-ji-sowaka.” Hannya⁰-shingyo.

SHOSAISHU (3 Times)

Na-mu-sa-man-da, ✓ mo-to-nan, o-ha-ra-chi, ko-to-sha, so-nonan, to-ji-to, en, gya-gya, gya-ki, gya-ki, unnun, shi-fu-ra-shi-fu-ra, ha-ra-shi-fu-ra-ha-ra-shi-fu-ra, chi-shu-sa-chi-shu-sa, shu-shi-ri-shu-shi-ri, so-ha-ja-so-ha-ja se-chi-gya, shi-ri-ei, So-mo-ko.

4) 0 0 0 ●

5) 0 ●

6) 0 0 ● (at end) 0 0 0

HONZON EKO

NYAN-NI SAMPO ANSU SHINSHI
JO-RAI FUN-ZU “HO-JYA SHIN-KIN” “SHO-SAI-MYO KI-JYO
JIN-SHU”
SUSHI-KUNTEI UI-KYO
“HON-SU SHI-KYA JI-RAI”*
SHIN-JI JI-SHI SO-NEN BU-JYO BUKO BU-JI JYO HOSU-IN
ASU SAN NYU HAKAI GIN SAN ZUN-NEN SHU-SHI
● ●
JI-HO SAN-SHI I-SHI-SHIBU SHI-SON-BUSA MOKO-SA
●
MOKO-HOJYA HORO-MI

DAIHI ENMON BUKAI JINSHU
(Shike Sampai)

0000000000 X 0

Na-mu-ka-ra-tan-no, ✓ to-ra-ya-ya, na-mu-o-ri-ya,
bo-ryo-ki-chi-shi-fu-ra-ya, fu-ji-sa-to-bo-ya, mo-ko-sa-to-bo-
ya, mo-ko-kya-ru-ni-kya-ya, en, sa-ha-ra-ha-ei, shu-tan-no-
ton-sha, na-mu-shi-ki-ri-to-i-mo-o-ri-ya, bo-ryo-ki-chi-shi-fu-
ra-ri-to-bo, na-mu-no-ra-ki-ji-ki-ri-mo-ko-ho-do-sha-mi, sa-bo-
o-to, jo-shu-ben, o-shu-in, sa-bo-sa-to-no-mo-bo-gya, mo-
ha-te-cho, to-ji-to, en, o-bo-ryo-ki, ryo-gya-chi, kya-ra-chi, i-
ki-ri, mo-ko-fu-ji-sa-to, sa-bo-sa-bo, mo-ra-mo-ra, mo-ki-mo-
ki-ri-to-in-ku-ryo-ku-ryo-ke, mo, to-ryo-to-ryo-ho-ja-ya-chi,
mo-ko-ho-ja-ya-chi, to-ra-to-ra, chi-ri-ni, shi-fu-ra-ya, sha-ro-
sha-ro-mo-mo, ha-mo-ra, ho-chi-ri, i-ki-i-ki, shi-no-shi-no-o-
ra-san-fu-ra-sha-ri, ha-za-ha-za, fu-ra-sha-ya-ku-ryo-ku-ryo-
mo-ra, ku-ryo-ku-ryo-ki-ri, sha-ro-sha-ro, shi-ri-shi-ri, su-ryo-
su-ryo, fu-ji-ya-fu-ji-ya, fu-do-ya-fu-do-ya, mi-chi-ri-ya, no-ra-
kin-ji, chi-ri-shu-ni-no, ho-ya-mo-no,

So-mo-ko, shi-do-ya,

So-mo-ko, mo-ko-shi-do-ya,

So-mo-ko, shi-do-yu-ki, shi-fu-ra-ya,

So-mo-ko, no-ra-kin-ji,

So-mo-ko, mo-ra-no-ra,

So-mo-ko, shi-ra-sun-o-mo-gya-ya,

So-mo-ko, so-bo-mo-ko-shi-do-ya,

So-mo-ko, sha-ki-ra-o-shi-do-ya,

So-mo-ko, ho-do-mo-gya-shi-do-ya,

So-mo-ko, no-ra-kin-ji-ha-gya-ra-ya,

So-mo-ko, mo-ho-ri-shin-gya-ra-ya,

So-mo-ko, Na-mu-ka-ra-tan-no-to-ra-ya-ya,

Na-mu-o-ri-ya,⁰ bo-ryo-ki-chi, shi-fu-ra-ya,

So-mo-ko,⁰ shi-te-do-mo-do-ra-ho-do-ya,⁰ So-mo-ko.

SOSHI EKO

NYAN-KI SHIN-ZU FUJI-SHO-KAN

JO-RAI FUN-ZU “DAIHI-ENMON BUKAI-JINSHU”

SUSHI-JU-HIN BUN-NI

“ (NAME) ”* JO-JU-ZU-IN

● ●
JI-HO SAN-SHI I-SHI-SHIBU SHI-SON-BUSA MOKO-SA

●
MOKO-HOJYA HORO-MI

*“ (NAME) ” the author’s name for TEISHO BOOK
(ASK ROSHI)

HAKUIN OSHO ZAZEN WASAN (Title Spoken)
(Shike Sampai)

[Note on rhythm: Each line = 7 beats of mokugyo - 2-2-3 - across the 3 phrases of each line, 1-2 syllables / beat]

00000000000 X 0

✓ Shujyo honrai hotoke-nari,
Mizu-to kori-no gotoku-nite,
Mizu-o hanarete kori-naku,
Shujyo-no hoka-ni hotoke-nashi.
Shujyo chikaki-o shirazu-shite,
Toku motomuru haka-nasa-yo.
Tatoeba mizu-no naka-ni-ite,
Katsu-o sakebu-ga gotoku-nari.
Chojya-no ie-no koto-narite,
Hinri-ni mayou-ni koto-narazu.
Rokushu rinne-no innen-wa,
Onore-ga guchi-no yamiji-nari.
Yamiji-ni yamiji-o fumi-soete,
Itsuka shoji-o hanaru-beki.
Soremaka en-no zenjyo-wa,
Sho-tan suru-ni amari-ari.
Fuse-ya jikai-no sho-hara-mitsu,
Nenbutsu zange shugyo-to,
Sono-shina o-ki shozengyo,
Mina-kono uchi-ni ki-suru-nari.
Ichiza noko-o nasu-hitomo,
Tsu-mishi muryo-no tsumi-horobu,

Aku-shu izuku-ni ari-nubeki,
Jyo-do sunawachi to-karazu.
Kataji kenaku-mo kono-nori-o,
Hito-tabi mimi-ni fururu-toki,
Santan zuiki suru-hito-wa,
Fuku-o uru-koto kagiri-nashi.
Iwan-ya mizu-kara e-ko-shite,
Jiki-ni jisho-o sho-sureba,
Jisho sunawachi musho-nite,
Sude-ni keron-o hanaretari.
In-ga ichinyo-no mon-hirake,
Muni-mu san-no michi-naoshi.
Muso-no so-o so-toshite,
Yuku-mo kaeru-mo yoso-narazu,
Munen-no nen-no nen-toshite,
Utau-mo mau-mo norino-koe,
Zan-mai muge-no sora-hiroku,
Shichi-en myo-no tsuki-saen.
Kono-toki nani-oka moto-mubeki,
Jyaku-metsu genzen suru-yue-ni, 0
To-sho sunawachi renga-koku, 0
Kono-mi sunawachi 0 hotoke-nari.

AFTER TEISHO

SHIKUSEIGANMON (Gassho) (3 Times) **(Shike Exit)**

Shu-jo mu-hen sei-gwan-do;
✓ Bon-no mu-jin sei-gwan-dan;
Ho-mon mu-ryo sei-gwan-gaku;
Butsu-do mu-jo sei-gwan-jo.

- 1) 0 0 0 ●
- 2) 0 ●
- 3) 0 0 ● (at end) 0 0 0

SAMPAI